



**The Watermill Theatre**

**What's On Winter 2023 – Spring 2024**

## **Large Print Version**

**Friends Priority Booking opens Thursday 23 November at 1 pm**

**General Booking opens Monday 27 November at 1pm**

**Book online: [watermill.org.uk](http://watermill.org.uk)**

**Box Office: 01635 46044**

**If you would like a hard copy of this brochure, please contact  
[marketing@watermill.org.uk](mailto:marketing@watermill.org.uk)**

## **THE WIZARD OF OZ**

A Watermill Theatre Production

Be swept away to the Emerald City this Christmas in a fresh new take on The Wizard of Oz.

Dot is a dot of a girl stuck in a nowhere place in a nowhere town with nothing but big dreams and her little dog Toto for company. Toto disappears and a desperate search through a storm transports Dot to a strange and miraculous land full of witches and wizards and unusual creatures.

Meeting new friends Tinman, Scarrow and Lionel, Dot heads to the Emerald City in search of the magical Wizard to help her find Toto and return home. However, her journey is fraught with danger as they are followed by the scheming wicked witch Westly, who will stop at nothing to get her hands on Dot's all-powerful magic shoes...

With bravery, brains, and heart, will Dot and her friends find Toto and make it back home to Auntie Em? Click your heels three times and book to find out!

**17 NOV – 31 DEC**

PERFORMANCE TIMES VARY

See website for details

## **TICKETS FROM £15**

Concessions available

Most suitable for ages 4+ but all ages are welcome

## **ACCESS SERVICES**

- BSL Integrated 9 Dec 2.30pm, 11 Dec 1.30pm
- Audio description headsets available to book: 16 Dec 2.30pm (Touch Tour at 12.30pm), 21 Dec 7pm (Touch Tour at 5pm)
- Relaxed Performance 2 Dec 2.30pm
- Closed Captioning devices and stands available to book: 9 Dec 2.30pm, 11 Dec 1.30pm, 17 Dec 5pm

## **CREATIVES**

Written by Marietta Kirkbride,

based on the novel by L. Frank Baum

Director Georgie Staight

Composer & Musical Director Nick Barstow

Designer Sophia Pardon

Movement Director Sarah Golding

Lighting Designer Ali Hunter

Sound Designer Anna Short

Puppet Designer & Maker Dan Southwell

Assistant Director Hanna Khogali

## **FESTIVE DINING AT THE WATERMILL**

Idyllic location. Warm welcome. Delicious locally sourced fare.

Whether you're celebrating this festive season with work, friends, or family, make it extra special with our exclusive two and three course festive menus for groups of 10 or more people.

Visit [watermill.org.uk/Christmas](http://watermill.org.uk/Christmas) for more information

## **COMING SOON...**

### **FESTIVE WREATH WORKSHOP**

28 Nov, 3pm & 7pm | Tickets £60 afternoon £65 evening

Join Helen, local florist from Willow & Blooms, to create your own beautiful festive wreath. This fun and relaxed session includes all your materials plus a mince pie and a hot drink (the afternoon session) or a glass of bubbles (the evening session).

### **WATERMILL SCRATCH CHOIR: IT MUST BE LOVE**

20 Jan, 10am – 7pm | Tickets £55 inc. dinner (main course) & refreshments

By popular demand, our Scratch Choir is back! Join like-minded

people to rehearse songs throughout the day and perform them in the evening to an audience of family and friends in our gorgeous tithe barn.

### **NEVERLAND FAMILY FUN DAY**

14 Feb, 10.30am – 2.30pm | Free – pre-booking is advised  
(some individual activities may have a cost)

Let your imagination fly away to Neverland with a family fun day in the lead up to The Watermill Theatre Youth Ensemble production Wendy & Peter Pan. Follow an activity trail around The Watermill gardens, listen to themed stories and take part in craft activities.

### **OVER TO YOU WORKSHOPS: SHERLOCK HOLMES**

24 Feb & 2 Mar, 11am – 1pm | Tickets £20  
(£15 when booked with tickets for Sherlock)

Delve behind the scenes of Sherlock Holmes and the Poison Wood with Writer and Director P Burton-Morgan (24 Feb) on Performance Process and Choreographer Mark Smith (2 Mar) on Movement.

## **SHERLOCK HOLMES AND THE POISON WOOD**

A Watermill Theatre and Metta Theatre Production

A new whip-smart, wickedly funny, electrifying rock musical.

London 2024. Doggedly pursuing success as a private detective, Sherlock Holmes is faced with a new case; an unexplained death in the infamous environmental protest camp at Oakenwood.

Supported by his media-savvy landlady, nutritionist Dr Watson, Sherlock's keen eye for detail and tireless pursuit of the truth has brought a growing online fandom and an uncomfortable intrusion into his private life.

Delving into the details, Sherlock suspects that arch-nemesis, tech billionaire and international potato magnate Jan Moriarty is at the root of the case, but the game's afoot and they must move fast to uncover the truth and foil her plans. In a world of cancel culture, deepfakes, and digital manipulation, only self-discovery and acceptance can unlock this case.

**2 FEB – 16 MAR**

### **PERFORMANCE TIMES**

Mon – Sat 7.30pm

Thu & Sat 2.30pm (excl. 3 Feb)

## **TICKETS FROM £20**

Concessions available.

Book early for the best prices – across our performances, ticket prices may vary according to demand.

Most suitable for ages 12+

## **ACCESS SERVICES**

- All performances are creative captioned – we recommend sitting in the stalls or circle to access the captioning.
- BSL Integrated 2 Mar 2.30pm & 4 Mar 7.30pm
- Audio Description headsets available to book: 24 Feb & 9 Mar 2.30pm (Touch Tour at 12.30pm)
- Relaxed Performance 9 Mar 2.30pm

## **CREATIVES**

Book & Lyrics P Burton-Morgan

Music & Lyrics Ben Glasstone

Director P Burton-Morgan

Set & Lighting Designer William Reynolds

Video Designer Matt Powell

Sound Designer Beth Duke

Choreographer Mark Smith

A Watermill Theatre Youth Ensemble Production

## **WENDY & PETER PAN**

A Watermill Theatre Youth Ensemble Production

When the Darling family's world is rocked, a window opens into a world of opportunities and adventure that may help Wendy find the answers she seeks.

Taking a leap of faith, Wendy and her brothers follow Peter Pan to Neverland, where they discover the extraordinary home of the Lost Boys.

Amongst the fun and hijinks, Wendy embarks on a quest to find one more lost boy, her brother Tom. With the help of the fearless Tiger Lily and spirited Tink, Wendy finds the courage to follow her own path discovering her true self and that, sometimes, where one story ends, another adventure begins.

Creating a world of wonder through storytelling, puppetry, and physical theatre The Watermill Theatre Youth Ensemble invites you to join them on an unforgettable journey celebrating the enduring power of friendship and the unique parts we play in our own stories.

**23 – 30 MAR**

**PERFORMANCE TIMES**



Sat 23: 2.30pm & 7.30pm

Sun 24: 1pm & 6pm

Thu 28: 7.30pm

Fri 29: 2.30pm & 7.30pm

Sat 30: 2.30pm

## **TICKETS FROM £15**

Concessions available

Most suitable for ages 6+

## **ACCESS SERVICES**

- All performances are relaxed
- BSL Integrated 23 Mar 2.30pm & 7.30pm, 28 Mar 7.30pm, 30 Mar 2.30pm
- Audio description headsets available to book: 28 Mar 7.30pm (Touch Tour 5.30pm), 30 Mar 2.30pm (Touch Tour 12.30pm)
- Closed Captioning devices available to book 28 Mar 7.30pm, 30 Mar 2.30pm

## **CREATIVES**

Adapted by Ella Hickson

From the novel by J.M. Barrie

Co-Directors Angharad Arnott Phillips

& Heidi Bird

Costume & Set Designer Alfie Heywood

Lighting Designer Ali Hunter

Sound Designer & Associate Director Matty Green

Stage Combat Director Emily Evans

Puppetry Director Scarlet Wilderink

A youth theatre production by arrangement with Nick Hern Books

## **TAKE PART: FAMILIES**

### **STORY ADVENTURES**

First Tuesday of every month: 11am - 11.45am

Third Tuesday of every month: 1.15pm - 2pm

Meet in The Watermill Theatre gardens to discover a story through sensory activities, messy play, music and drama games.

Come prepared to run in the sun or splash in the puddles as we bring the characters to life whilst being immersed in nature.

Tickets £8 per session for one child, £14 per session for a family.

Childminders are also welcome to use this price.

## **WILD WEEKENDS**

Third Saturday of every month (excl. Jan): 10am – 11.30am

Join us for a fun creative session for all the family with storytelling, music-making, creative craft activities and much more! Every session will focus on different seasonal stories and craft activities.

Tickets £5 per child, under 2s go free

### **Interested in taking part more regularly?**

Join one of our regular Youth groups for children aged 0-25 years, including specialist groups for young people with additional needs.

Visit [watermill.org.uk/young\\_people\\_regular\\_groups](http://watermill.org.uk/young_people_regular_groups) for more information

## **ACCESS SERVICES**

**The following services are available free of charge to give you the best possible experience of our productions.**

### **Audio Description**

Live narration delivered to a personal headset

### **Integrated British Sign Language**

Sign performers onstage integrated into the action

### **Touch Tours**

Explore the set, costumes and props through touch

### **Closed Captioning**

Everything said or sung broadcast to a personal device

### **Relaxed Show**

Adapted performance that offers a more informal environment

### **Open Captioning**

A text display which shows what the actors are saying or singing

**For more information about these services visit  
watermill.org.uk/access or contact the Box Office on 01635 46044**

**Booking online?**

**By updating your account preferences you can unlock seats that  
offer the best experience of our access services.**

**Download the guide for support at [watermill.org.uk/access](https://watermill.org.uk/access)**

## GENERAL INFORMATION

### Box Office

Monday to Saturday: 12pm - 6pm

Sunday: Closed

On show days the Box Office remains open until the performance has started.

Telephone: 01635 46044

Email: [boxoffice@watermill.org.uk](mailto:boxoffice@watermill.org.uk)

Book online 24 hours a day at [www.watermill.org.uk](http://www.watermill.org.uk)

### General Enquiries

For general enquiries please contact the Theatre Administrator on 01635 45834 or email [admin@watermill.org.uk](mailto:admin@watermill.org.uk)

## TICKETING INFORMATION

Standard discount of £2 for concessions (valid on selected seats Monday - Thursday)

Groups 10+ save 15% (all price bands, Monday-Thursday).

Save £5 on all tickets during our Super Saver period.

Discounts available on select performances for Under 30s.

## **How to find us**

We are situated approximately 3 miles outside Newbury town centre, in easy reach of the M4 (Junction 13) and A34 roads. The postcode for navigation systems is RG20 8AE. Free on-site parking is available. There are good rail links from Reading and London Paddington, with taxis and public transport available from Newbury.

## **Parking**

Free on-site parking is available. There are six disabled parking bays, three of which are bookable in advance via the Box Office. These are situated next to the building and within a 50m walk of the Box Office. To book a disabled parking bay please call the Box Office on 01635 46044 or email [boxoffice@watermill.org.uk](mailto:boxoffice@watermill.org.uk)

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